

MATURE READERS

GABBORIN LOGAN PERRELET

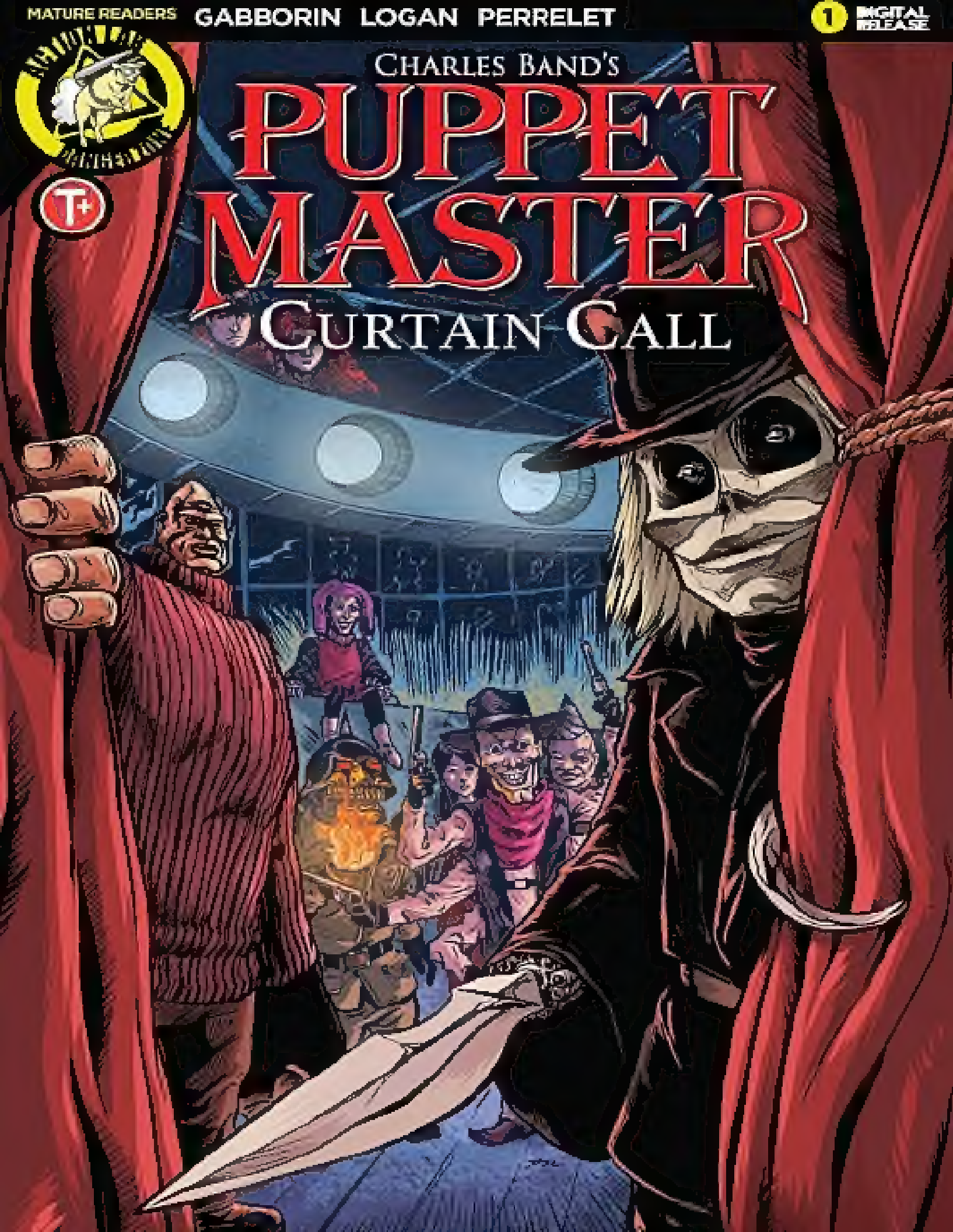
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RELEASE



CHARLES BAND'S

PUPPET MASTER

CURTAIN CALL



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PUPPET MASTER

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PART ONE

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PUPPET MASTER: CURTAIN CALL #1. October 2017.

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Printed in Canada.

First Printing.



MOST OF YOU WILL DIE TONIGHT.



WHAT??

I'M SORRY WAS THAT NOT CLEAR?

NO, IT WAS NOT!

OH WELL, I GUESS YOU DIDN'T READ THE FINE PRINT.

MOVING ON.



LAST YEAR I MANAGED TO PROCURE WHAT HAS BECOME THE CROWNING PIECE OF MY COLLECTION. THE ACTUAL LIVING PUPPETS COINED BY ANDRE TOULON!



I HAVE TAKEN SOME TIME TO GET ACQUAINTED WITH THEM... AND NOW THAT I AM FIRMLY THEIR MASTER, I WOULD LIKE TO INTRODUCE YOU.



AREN'T THEY
FANTASTIC?



AS SOME OF YOU
KNOW SIX SHOOTER
HERE HAD SPENT
SEVERAL DECADES
IN MY EMPLOY...

...BEFORE
BREAKING AWAY
A NUMBER OF
YEARS AGO...

...SO I AM
MOST PLEASED
TO HAVE HIM
BACK.



THIS IS RIDICULOUS.
I TIPPED YOU OFF ON
WHERE TO FIND THEM...
AND NOW I GET TO DIE
FOR IT?



NOT ABSOLUTELY,
DIRECTOR
CROWE, NO.

YOU SEE,
YOU ALL HAVE
A CHANCE TO LIVE...
BUT ONLY ONE OF
YOU WILL. AND WITH
THAT ONE I WILL
SHARE MY MEANS OF
IMMORTALITY.



IMMORTALITY?

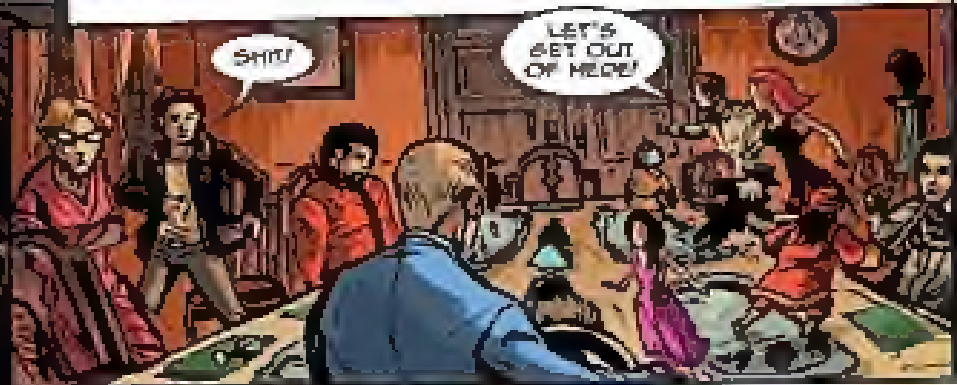
GULL
SHIT.

I ASSURE YOU,
IT'S TRUE. ASK FORTZ
HERE. WE JOINED THE
SS TOGETHER. I BELIEVE
I EVEN HAVE A YEAR OR
TWO ON HIM.

HHHOOAAA...



SO...
WHAT ARE WE
SUPPOSED
TO DO?





THIS
ISN'T RIGHT,
NICKOLAUS!

PLEASE,
CALL ME
COLLECTOR.

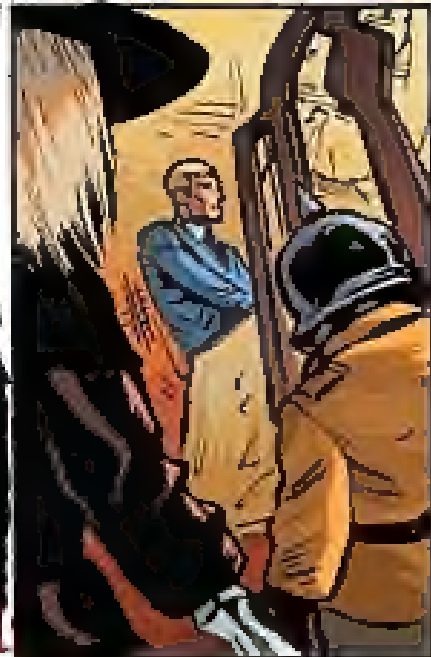


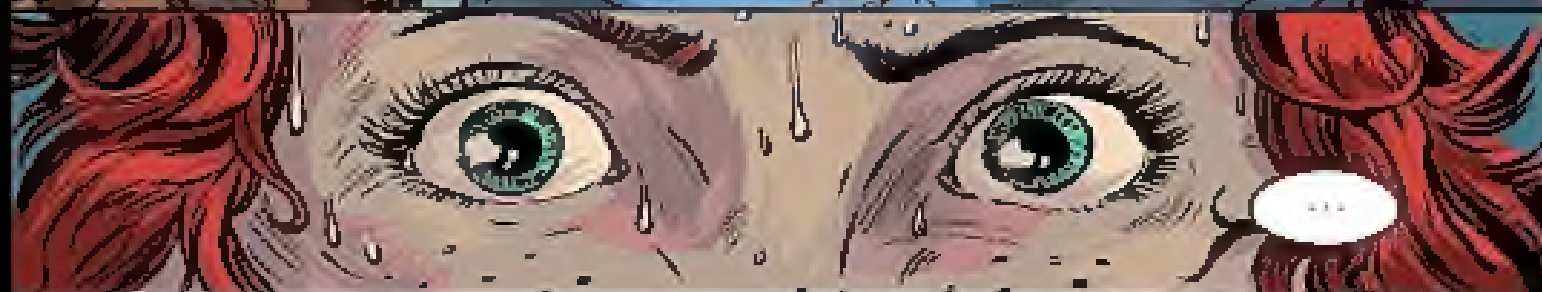
WHAT ARE
THESE WINDOWS
MADE OF?



IT'S DONE!
THEY'RE ALL
DEAD! NOW
STOP THIS!

IT SEEMS
NOT THIS OLD
BASTARD IS STILL
BREATHING.







THAT'S NOT HOW
I LIKE TO START
MY DAY

BOULDESIGN INSTITUTE
FOR MENTALLY TROUBLED YOUTHS AND TEENS



I'VE GOT THIS THING
AN AG. I'D A SUPER
POWER. I DON'T KNOW
WHAT TO DO WITH IT

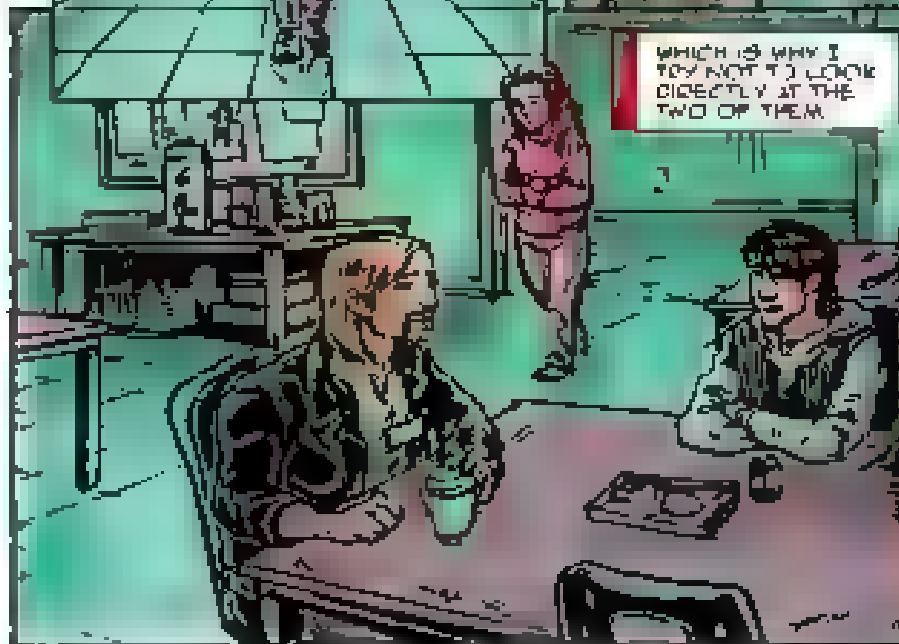
I SEE
THINGS



I SEE WHAT'S INSIDE
OF PEOPLE AND WHAT
COULD BE THERE
GOOD AND BAD



SOMETIMES I
WISH I COULDN'T



WHICH IS WHY I
TRY NOT TO LOOK
DIRECTLY AT THE
TWO OF THEM



I'VE ALREADY SEEN
WHAT MAY HAPPEN
TO ANTHONY

THE ONE WITH THE BEAST
IS ANDRE TOLLON AT ONE
END. HE WAS THE WITOLD'S
ONE GREAT OUTLINE EEE

HE USE AN AN ENT
TO AN E IN THE TO
HE E HE WAS IN HIS
SIF AT A IN THE PUPP

HE WAS E TAPEN
T WAS PUT ON THE
KINDA A MAY BUCK

THE OTHER ONE...

HE WAS A IN THE
BLANK HAD AND
WITOLD LEGA

IS ANTHONY THE
MAY BE IN MAY BE
OF TULLY A PATTEN

HE IS REALLY ALL
THE IN A BATH E
AT AN ENIL
E IT WAS 3 NAMED
AND A WHO E TO
WAS E CHD MILD

AN E WERE
THINE I AM GRAY

HE'VE HAD
YOU BEEN
ANTHONY'S

GETTED
MUCH GETTED
ACTUALLY

I STILL
HAVE MY UNFETTER
BEING IN E
FOR E TALK IS
A DEFINITE A EEN
THE E E E
PROBATION

YOU KNOW
SOME OF E E GRAY
TO THINK THE EVERYTHING
WE HAD E E E E
THA HAD E E E E
IL E E E E
JUST IN ME E BUT YOU
BEING ME E E E E
IT WASN'T







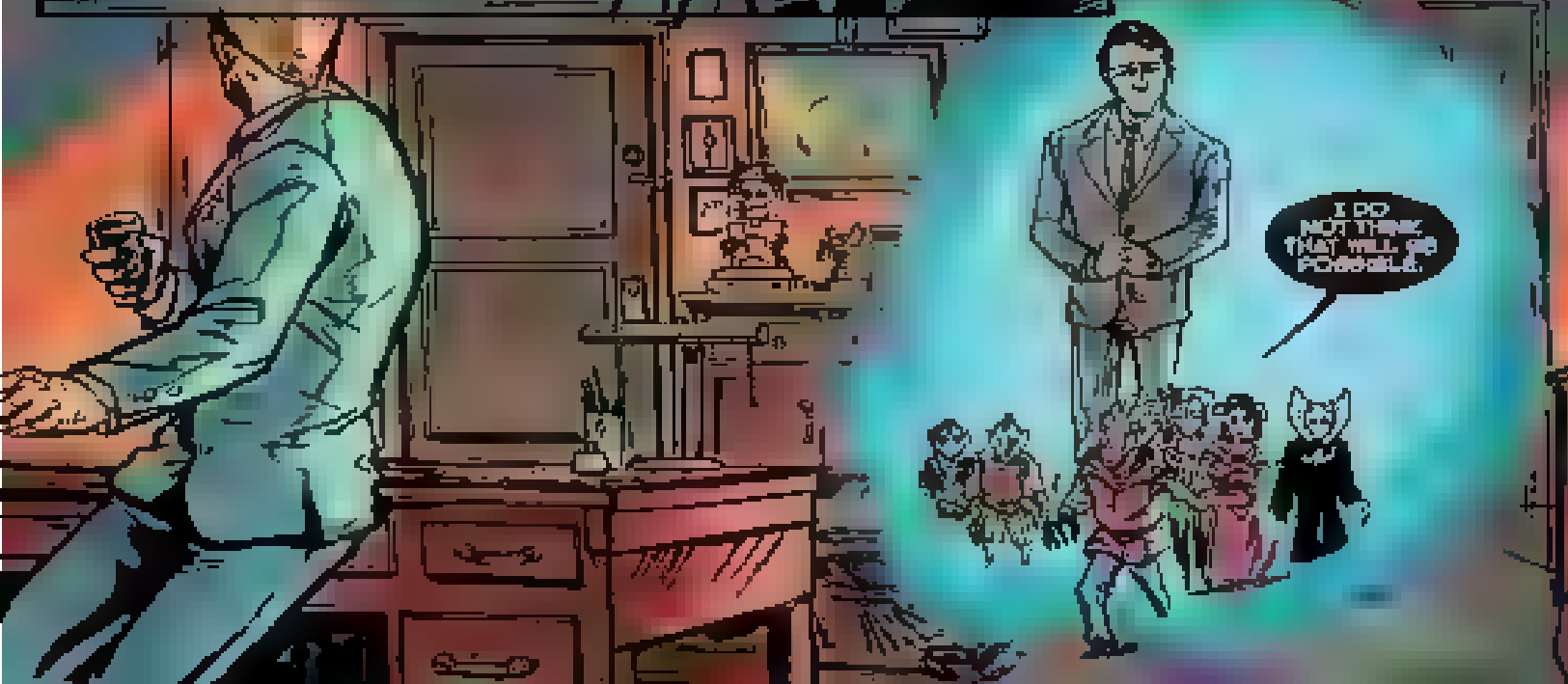
A MANSION,
NOT FAR FROM THE
BOPEBA BAY INN



THAT
WAS FUN
LAST NIGHT
WASN'T IT?

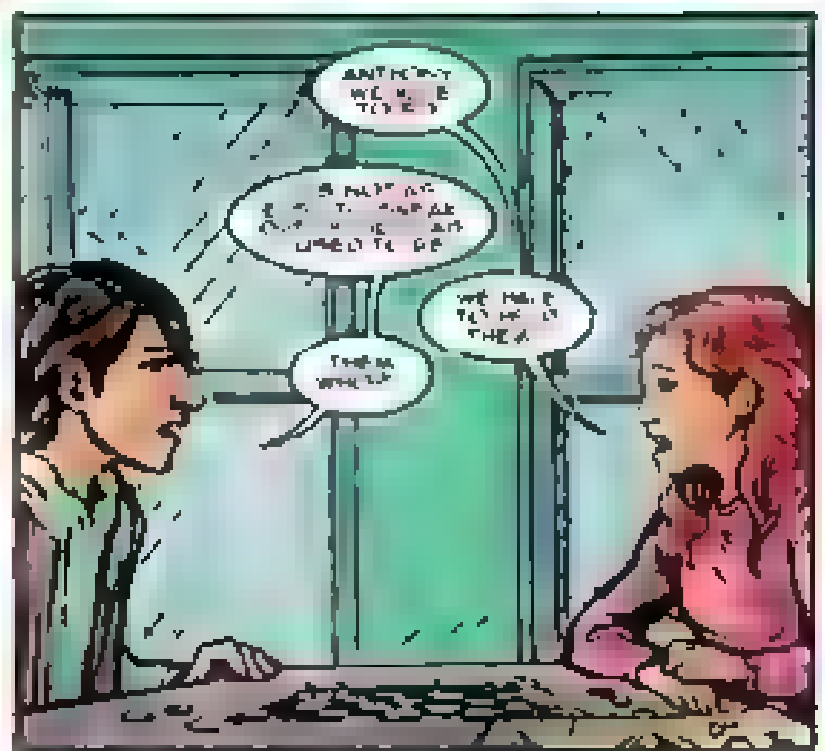


WE WILL HAVE
TO REANIZE
ANOTHER DINNER
ASSTY SOON



I DO
NOT THINK
THAT WILL GO
POSSIBLE.













WHY
DO YOU
DO THAT

ARE
YOU
FOR
THE
NEW

WON'T YOU
TRY TO
DO IT
YOURSELF
THAT'S
THE POINT

WELL I CAN
THEY HAVE A NEW
MUSIC STYLE
CAN I DO
BETTER



MAYBE I CAN

ANTHONY'S WIFE ARE VILLAINS



WHOA

PRETTY COOL, RIGHT?



I CAN BEAT THEIR STILLS HERE ON THE WAY BACK

ANTHONY, AREN'T YOU A SLIT EYE SUPER EYES



THIS IS CEDAR SHE CAN SEE THE FUTURE... ANYWAY SHE'S BEEN IS BAD

BUT I THINK WE CAN CHANGE THAT

I THINK I CAN FREE YOU FROM ANITA'S CONTROL IF I TAKE THE ROLE OF MASTER AGAIN



I AM ONLINE WE DON'T ALWAYS SEEN EYE TO EYE BUT I'VE SPENT TOO LONG FIGHTING ON BOTH SIDES OF TOO MANY WARS

I AM ONLINE GEARS A DAWN FLIP THE BAD GUYS



HE MUST MOVE QUICKLY. ANSA IS USING A NASTY FORM OF BLOOD MUSIC.

YES.

OF COURSE.

SAME.

LET'S DO IT.

AS DEED.

I'M WITH YOU.

WE TOO.



"THE MORE BLOOD SPILLED IN HIS NAME, THE WIDER HIS INFLUENCE GROWS."



IF WE FAIL, THIS IS LITERALLY THE END OF EVERYTHING.

LEAD THE WAY, PUPPET MASTER.



Afterward...

So here it is. The final story arc for Action Lab's Puppet Master comic. Whether you've been with us since the beginning (thanks for your support!) or this is your first issue (welcome to the show!), I truly hope you enjoyed this comic.

To be completely honest, Puppet Master has been a lifelong obsession for me. The first film came out when I was eight years old. I can't recall if I saw it right away or not, but I do know that I saw part two when it a "new release" at our local video store. My friends and I wore that VHS tape out over the years!

That's the thing about these movies; we loved them! Back then, it was more than just sitting down, watching a movie, and moving on. We would get deep into them. We knew the continuity. We would speculate on backstories that were never expressly told. We would argue over which puppet was the best (Pinhead, for those keeping score). For us, these movies were an experience.

Jump ahead to 2014, a full 25 years after the first movie was released, and I did the same thing we did back then: I watched the full franchise in order. Granted, by 2014 there were ten movies in the series, and due to being an adult with a family and a job, it took me a week or two rather than a night or two... but I did it. And I loved it just as much in 2014 as I did in 1996. The creative kills, the amazing puppet designs. It was everything my little horror-loving heart could want.

But there were gaps. A jump in continuity here, an unanswered question there. These little things that bothered me growing up were still there, but now I had 10 years of comic writing experience under my belt, and could view the full franchise with a writer's eye. So I reached out to Full Moon to humbly ask if they would license the comic rights. Thankfully, they liked my pitch and said yes.

So I was off to the races! I still couldn't believe it. Here I was, giving back to a franchise that meant so much to my friends and I growing up. A film series that helped craft my love for the horror genre in the first place, and I was getting to play in that world!

And now we are at the end, at the curtain call. I knew it was coming. It was a three year deal. It sucks, but I'm proud of the work I was able to do. I'm proud of the stories I got to tell, and I'm proud of the artists I got to work with. It truly was an honor.

Thank you to Action Lab for helping out with the licensing and publishing of this book. Thank you to Charles Band and Full Moon for being so open to the stories I wanted to tell. And thank you all for reading them!

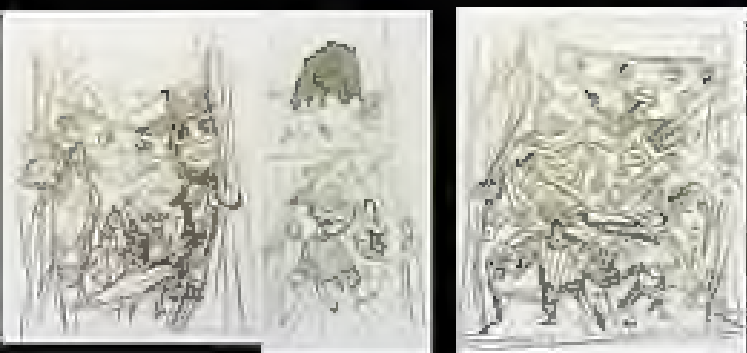
We've still got two more issues to go before we close that curtain. So stick around. It's almost over... but this finale is just getting started!

- Shawn Gaborin

PANEL ZONE:

**A look behind the curtain
at the cover creation
with Daniel J. Logan!**

Shawn wanted an iconic image with
the main puppets for this finale that
could work as a TPB cover as well.
from the beginning I thought incorporating
a stage theme would be cool.



Cleaned up inks.



Layout/rough pencil on
11x17 copy paper.



**The rad colors by
Yann Perrelet!**

